



第6回高松国際ピアノコンクール

The 6th Takamatsu International
PIANO COMPETITION

2026
2.10-2.22
<https://www.tipc.jp>

第6回高松国際ピアノコンクール

募集要項

Application Guideline

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The 6th Takamatsu International Piano Competition

Shared Dreams, Shared Emotions

Application Guideline

English



1 Competition Overview

1-1 Purpose

The Takamatsu International Piano Competition was held in 2006 for the first time and is held every four years as an international music competition led by local people.

The purpose of the Competition is to discover and foster outstanding pianists from all over the world. In addition, the TIPC aims to provide local young people with an excellent opportunity to nurture their dreams and goals for self-development, to expand the scope of international exchange through opportunities to meet world-class musicians, and to contribute the development of music and culture in the local community.

1-2 Venue

Main Hall, Sunport Hall Takamatsu
2-1 Sunport, Takamatsu, Kagawa, 760-0019, JAPAN
<https://www.sunport-hall.jp>

1-3 Dates

Reception/Drawing for Appearance Order ... February 7 (Sat), 2026
Orientation/Guided Tour of the Venue February 8 (Sun), 2026
Piano Selection February 8 (Sun)- February 9 (Mon), 2026 Two days
Round 1 February 10 (Tue)- February 12 (Thu), 2026 Three days
Round 2 February 14 (Sat)- February 15 (Sun), 2026 Two days
Round 3 February 17 (Tue)- February 18 (Wed), 2026 Two days
Final February 21 (Sat)- February 22 (Sun), 2026 Two days
Presentation of Awards .. February 22 (Sun), 2026
Prizewinners' Concert February 23 (Mon), 2026

2 Jury

Chairperson	AOYAGI Susumu	(Japan)
Members	Vincenzo BALZANI	(Italy)
	DANG Thai Son	(Vietnam)
	Pascal DEVOYON	(France)
	EBI Akiko	(Japan)
	IKEBE Shinichiro*	(Japan)
	Jan JIRACEK VON ARNIM	(Germany)
	Yoheved KAPLINSKY	(USA)
	KIM Daejin	(Korea)
	Katarzyna POPOWA-ZYDRON	(Poland)
	Antti SIIRALA	(Finland)
	*Composer	
**in alphabetical order		

3 Procedures

3-1 Eligibility

Individuals born between January 1, 1991 and January 1, 2011.

3-2 Application Period

March 1 (Sat) – August 20 (Wed) at 12 p.m. in Japan Standard Time, 2025

3-3 Procedure

Applications can only be made online.

Enter the required information in the entry sheet on the official website (<https://www.tipc.jp>) and upload the following data ((A)-(C)).

The contents of the data files can be modified/updated during the application period.

(A) A performance video file of the repertoire for the Preliminary Selection
(file format must be MP4, AVI, MOV or WMV)

(B) An image file of a recent glossy color photograph
(* Front facing, chest up / Resolution of 300 dpi or more recommended.)
* The photo will be used for the official competition program and other media purposes.

(C) A PDF file of a passport or an official document as evidence of the applicant's name, nationality, and date of birth.

3-4 Remark

- (A) Insufficient or incomplete applications will not be reviewed in the Preliminary Selection.
- (B) Applicants should contact the TIPC Office if an email confirming application is not received within one week of the application.

4 Preliminary Selection

4-1 Selection Process

The Preliminary Selection will be conducted on the basis of the data and file submitted by the applicants and a video data recording (MP4, AVI, MOV or WMV) of the applicants performing the set pieces.

Jury for the Preliminary Selection

Chairperson	AOYAGI Susumu	(Japan)
Jury	Pascal DEVOYON	(France)
	Sofya GULYAK	(Russia)

※in alphabetical order

4-2 Repertoire for the Preliminary Selection

Applicants should select three pieces, one each from group (A), (B) and (C) listed below and record them as a video data file (MP4, AVI, MOV or WMV).

(A) The first movement of Beethoven's sonata selected from the repertoire for Round 3.

※The first and second movements for Op. 101.

Please note that the same piece played for the Preliminary Selection may be played for Round 3.

(B) Chopin: one piece from either Etude Op. 10 or Op. 25

(C) Bartók, Scriabin, Rachmaninov, Debussy, Stravinsky or Prokofiev: one piece from the Etudes

4-3 Notification of Results

The results of the Preliminary Selection will be sent to all applicants individually by November 5, 2025. Neither appeals nor objections will be accepted regarding the results.

※Competition Consent Form for Competition Entry, other detailed information on the competition, and a score of the commissioned piece will be sent to the applicants who pass the Preliminary Selection.

5 Participation in the Competition

5-1 Payment of Entry Fee

Contestants shall pay a competition entry fee of 20,000 yen via PayPal by December 15, 2025. If the entry fee is not paid by the specified date, the contestant shall be disqualified.

5-2 Contestant Registration

Contestants must register at the reception and draw for Appearance Order on February 7, 2026 and attendance to the contestant orientation on February 8 will complete the registration. This rule does not apply when the Chairperson of the Jury agrees that the circumstances are inevitable.

5-3 Decision on the Order of Appearance

The order of appearance for contestants will be determined by drawing during the Reception.

※Contestants who cannot perform in the order specified will be disqualified.

The order may be changed when the Chairperson of Jury deems it necessary to do so.

5-4 Travel Support

【Contestants who reside overseas】

100% of travel support.

※Japanese contestants living overseas need to submit the necessary document such as Certificate of Residence.

【Contestants who reside in Japan】

Contestants who reside in Japan are not subject to financial support for travel expenses.

※As needed, proper transportation will be provided to the contestants between the competition/practice venues and the accommodation (which was specified by the organizer) free of charge.

5-5 Accommodation Support

Accommodation will be provided to the contestants from three days prior to the start of the competition (February 7 (Sat), 2026) to the dates below. The accommodation cost (including breakfast) will be borne by the TIPC Office only for the accommodation designated by the TIPC Office. All other expenses incurred during the period of stay, including meals, communications, etc., will be covered by the contestants.

- Contestants in Round 1: until the next morning of the day when Round 1 ends.
- Contestants in Round 2: until the next morning of the day when Round 2 ends.
- Contestants in Round 3: until the next morning of the day when Round 3 ends.
- Finalists: until the next morning of the day of Prizewinners' Concert.

※Contestants will be introduced to local families if they indicate the desire to participate in a homestay program after the TIPC is finished.

5-6 Piano Selection

- (A) Contestants may play all pianos specified by the TIPC Office in order to select a piano.
- (B) Contestants are allowed to change the piano which will be used for the subsequent round within one (1) hour after the result announcement of each Round. Please note that the contestants can not try the piano this time.

5-7 Piano Practice

The following opportunities for practice will be provided to contestants free of charge during the competition. The practice time and venue will be as follows.

- (A) If contestants wish to practice on the day of reception and drawing (February 7, 2026), the TIPC Office will prepare a room when available but it might not be possible depending on the venue.
- (B) After the orientation day and up until Round 1 of the competition, contestants may use the practice rooms for a maximum of 4 hours per day. After Round 2, depending on the venue, contestants may use the practice rooms for more than 4 hours.
- (C) Contestants who have progressed to Round 3, as well as finalists, will be able to practice on a piano in a room designated by the Office from the day after Round 2 until the final day of the performances for up to 12 hours per day.
- (D) Contestants will have one practice with the string players for Round 3, which should be within 90 minutes in principle. Contestants will have a dress rehearsal before the performance.
- (E) Contestants will have one rehearsal with the orchestra for the Final, which should within 90 minutes in principle (including any discussion with the conductor). Contestants will have a dress rehearsal before the performance.

6 Repertoire

Judging will be based on the contestants' performances of their selection from the repertoire of each round specified below.

6-1 Round 1

Contestants play the following pieces in order of (A), (B) and (C). The performance time shall be no more than 25 minutes in total.

*Performances exceeding the time limit might be stopped by the jury, but the interruption will not effect their judgement/results.

(A) J. S. Bach: one piece from the following pieces:

Chromatic Fantasy and Fugue in d minor, BWV 903

Fantasy and Fugue in a minor, BWV 904

Toccatina in f-sharp minor, BWV 910

Toccatina in c minor, BWV 911

Toccatina in D major, BWV 912

Toccatina in d minor, BWV 913

Toccatina in e minor, BWV 914

Toccatina in g minor, BWV 915

Toccatina in G major, BWV 916

Italian Concerto in F major, BWV 971

Capriccio on the departure of a beloved brother in B-flat major, BWV 992

(B) Liszt: one piece from the following etudes:

Liszt Études d'exécution Transcendante S. 139

2. a minor 4. Mazeppa

5. Feux Follets 6. Vision

7. Eroica 8. Wilde Jagd

10. f minor 12. Chasse-neige

Grandes Études de Paganini S. 141

1. g minor

2. E-flat major

3. g-sharp minor "La Campanella"

4. E major

5. E major

6. a minor

Trois Études de Concert S. 144

2. La leggerezza

3. Un Sospiro

Deux Études de Concert S. 145

2. Gnomenreigen

(C) One or more piece (s) of the following composers:

Fauré, Debussy, Ravel, Messiaen, Scriabin, Prokofiev, Balakirev, Shostakovich, Albeniz, de Falla, Granados, Bartók, Janáček, Busoni (original works only)

* Contestants may NOT play the same piece that they performed during the Preliminary Selection.

6-2 Round 2

Contestants will be required to play the following pieces in the order of (A) and (B). The performance time shall be no more than 45 minutes in total. Repetition shall be at their own discretion. Performances exceeding the time limit might be stopped by the jury, but the interruption will not effect their judgement/results.

(A) All the movements of Mozart's sonata selected from the followings:

Piano Sonata in a minor, K. 310

Piano Sonata in B-flat major, K. 333

Piano Sonata in c minor, K. 457

Piano Sonata in B-flat major, K. 570

Piano Sonata in D major, K. 576

(B) Piece(s) of your choice by Schumann, Brahms, Schubert, Mendelssohn, or Chopin

* Contestants may choose pieces by multiple composers.

* For a sonata, contestants shall play all the movements.

6-3 Round 3

Contestants play the following pieces in the order of (A), (B) and (C).

(A) All the movements of Beethoven's sonata selected from the followings:

The repetition shall be as instructed in the parenthesis. Any deviation from the instruction is subject to deduction.

Piano Sonata No. 3 in C major, Op. 2-3

(NO repetition, da capo in the 3rd movement to be played)

Piano Sonata No. 4 in E-flat major, Op. 7

(NO repetition, da capo in the 3rd movement to be played)

Piano Sonata No. 21 in C major, Op. 53 (NO repetition)

Piano Sonata No. 23 in f minor, Op. 57

(the 2nd movement: with repetition, the 3rd movement: repetition of coda)

Piano Sonata No. 28 in A major, Op. 101

(repetition in the 8th bar of the beginning of the 2nd movement to be played, da capo to be played; other repetitions are omitted)

Piano Sonata No. 31 in A-flat major, Op. 110 (repetition in the 2nd movement)

Piano Sonata No. 32 in c minor, Op. 111

(the 1st movement: NO repetition, the 2nd movement: with repetition)

(B) A commissioned piece for the 6th Takamatsu International Piano Competition
Commissioned composer: KUWABARA Yu

(C) Contestants will select one of the piano quartets listed below and play with the string players designated by the TIPC Office. It is highly recommended to use the Henle edition scores for Schumann and Brahms and the score of Durand for Saint-Saëns. Repetition is NOT played except for the 3rd movement of Schumann.

Schumann: Piano Quartet in E-flat major, Op. 47

Brahms: Piano Quartet No. 3 in c minor, Op. 60

Saint-Saëns: Piano Quartet in B-flat major, Op. 41

〈String Players〉

Violin: KITADA Chihiro

SHINOHARA Yuna

Viola: TAHARA Ayako

MATSUMI Kenta

Cello: SASANUMA Tatsuki

HASEGAWA Yoko

6-4 Final

Contestants will be required to play one concerto of their choice from the list below with the orchestra designated by the organizer.

- (A) Beethoven
 - Piano Concerto No.3 in c minor, Op. 37
 - Piano Concerto No.4 in G major, Op. 58
 - Piano Concerto No.5 in E-flat major, Op. 73 (Emperor)
- (B) Chopin
 - Piano Concerto No.1 in e minor, Op. 11
 - Piano Concerto No.2 in f minor, Op. 21
- (C) Schumann
 - Piano Concerto in a minor, Op. 54
- (D) Liszt
 - Piano Concerto No.1 in E-flat major
 - Piano Concerto No.2 in A major
- (E) Brahms
 - Piano Concerto No. 1 in d minor, Op. 15
- (F) Saint-Saëns
 - Piano Concerto No.2 in g minor, Op. 22
 - Piano Concerto No.4 in c minor, Op. 44
 - Piano Concerto No.5 in F major, Op. 103
- (G) Tchaikovsky
 - Piano Concerto No.1 in b-flat minor, Op. 23
- (H) Grieg
 - Piano Concerto in a minor, Op. 16
- (I) Rachmaninov
 - Piano Concerto No. 2 in c minor, Op. 18
 - Piano Concerto No. 3 in d minor, Op. 30

Orchestra: Seto Philharmonic Orchestra

Conductor: HIROKAMI Junichi

6-5 Notes

- (A) All performances will be open to the general public.
- (B) A part of your performance piece may be cut because of time constraints.
- (C) All performances shall be done from memory except for the commissioned piece and the piano quartet in Round 3.
- (D) If you wish to change your performance pieces which you stated in the entry sheet, notify the change to the TIPC Office by E-mail (info@tipc.jp) no later than December 15, 2025. The request needs to be approved by the Office.

7 Prizes

First Prize	¥3,000,000	Certificate of Merit
Second Prize	¥1,000,000	Certificate of Merit
Third Prize	¥500,000	Certificate of Merit
Fourth Prize	¥300,000	Certificate of Merit
Fifth Prize	¥200,000	Certificate of Merit

Special Awards (scheduled)

Best Performance with String Players	¥100,000	Certificate of Merit
Best Performance of Commissioned Piece	¥30,000	Certificate of Merit
Kagawa Governor's Award		
Takamatsu Mayor's Award		
Matsudaira Koekikai Foundation Award		
Takamatsu Convention and Visitors Bureau Foundation President's Award		
Takamatsu City Culture and Art Foundation President's Award		

Additional prize for the first-prize winner

(A) Opportunities to perform with Japanese and overseas orchestras

(B) Recitals at halls in Japan and overseas

※The TIPC Organizing Committee will bear all the costs of rewards, traveling, and accommodation necessary for the concerts/recitals mentioned above.

※The performance fee will be ¥200,000.

※The first-prize winner is obliged to perform the concerts/recitals mentioned above.

※The first-prized winner must notify the TIPC Office of any other performance in Japan before the performances in Kagawa.

Concerts and recitals currently confirmed for the first-prize winner

Concerts with Orchestras

Oct. 18, 2026	The 6th TIPC First-prize Winner Gala Concert (Seto Philharmonic Orchestra, Sunport Hall Takamatsu (Main Hall), Takamatsu City, Kagawa, Japan)
2027	Concert with a professional orchestra (Tokyo, Japan)
(TBD)	Symphonic Concert in Sondrio (Sondrio, Italy)
	Symphonic Concert in Bacau (Bacau, Romania)

Solo Recitals

(TBD)	Recital (Milan, Italy)
	Recital (Rome, Italy)
	Recital (Osimo, Italy)

Reference

The 5th Takamatsu International Piano Competition Winner Philipp Lynov Additional-Prize Tour

Concerts with Orchestras

Oct. 15, 2023	The 39th Seto Philharmonic Symphony Regular Concert (Rexxam Hall <Main Hall>, Takamatsu City, Kagawa, Japan)
Apr. 21, 2024	Symphonic Concert in Sondrio (Sondrio, Italy)

Solo Recitals

Oct. 17, 2023	Recital (Hakuju Hall, Tokyo, Japan)	Apr. 18, 2024	Recital (Busto Arsizio, Italy)
Apr. 14, 2024	Recital (Rome, Italy)	Apr. 19, 2024	Recital (Sondrio, Italy)
Apr. 15, 2024	Recital (Osimo, Italy)		

8 Prizewinners' Concert

Finalists will be required to perform in the Prizewinners' Concert at Main Hall, Sunport Hall Takamatsu on February 23 (Mon), 2026. However, the performance fee will not be paid.

9 Miscellaneous

9-1 Visa

Contestants who are required to obtain a visa to enter Japan are responsible for applying for it. If an invitation letter is needed for acquiring the visa, please apply for it to the TIPC Office when submitting the Competition Consent Form.

9-2 Insurance/Compensation for Damage

In principle, the organizer will not compensate for any physical, material or mental damage caused or incurred by the contestants during the period of the competition and other programs associated with the competition. Each contestant is responsible for his/her necessary insurance.

9-3 Neighboring Rights

All rights for broadcasting, distributing, performing, audio and visual recording, publishing, photographing, etc., of performances for all TIPC rounds, the opening ceremony and awards ceremony and any related performances held after the conclusion of the TIPC will belong to the organizer.

9-4 Protection of Personal Information

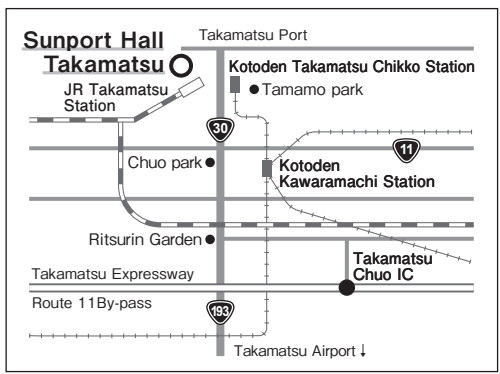
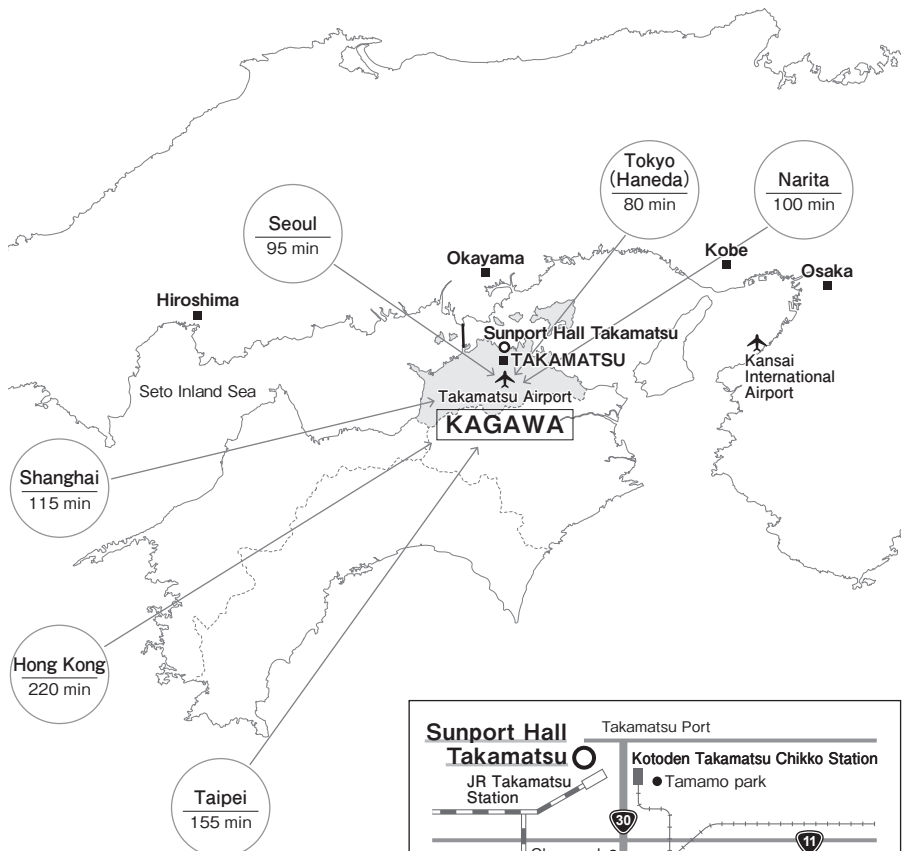
All personal information of applicants and contestants collected for the competition will be controlled by the organizer and solely used for this competition in accordance with Japanese Law.

9-5 Legal Guidelines

- (A) All support and allowances, prize money and appearance fees received by the contestants are taxable under Japanese tax law.
- (B) Any disputes that arise in connection with this prospectus will be resolved according to the original Japanese text of this prospectus and Japanese law.

Access

- 3 minutes walk from JR Takamatsu Station
- 5 minutes walk from Kotoden Takamatsu Chikko Station
- 2 minutes walk from Takamatsu Port
- 20 minutes drive from Takamatsu Express way (exit at Chuo IC and go via Route 193)
- 45 minutes from Takamatsu Airport by Airport Limousine Bus (to JR Takamatsu Station)





高松国際ピアノコンクール組織委員会

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