



Member of  
World Federation of International Music Competitions

# The 4th Takamatsu International Piano Competition

**Application Guideline**

**English**

# Shared Dreams, Shared Emotions

With a legacy stretching back to 2006, the Takamatsu International Piano Competition is an artistic event that provides a forum to bring together top musicians from all over the world.

As well as encouraging young people to pursue their dreams and goals of self-development, this international event also aims to foster a new culture of music in Kagawa.

The backdrop for the competition is the beautiful Sunport Takamatsu, overlooking the world-renowned Seto Inland Sea.

● **The 4th Takamatsu International Piano Competition will give the winner** opportunities to play recitals and perform with well-known European, American and Japanese orchestras, as well as offer them the support they need to become an internationally recognized performer.



## Competition Overview

<b>Title</b>	The 4th Takamatsu International Piano Competition [TIPC]		
<b>Discipline</b>	Piano		
<b>Competition</b>	12th March 2018	Orientation and lottery	
<b>Dates</b>	12th-13th March	Piano selection	2 days
	14th-16th March	Round 1	3 days
	17th-18th March	Round 2	2 days
	20th-21st March	Round 3	2 days
	24th March	Final	
	25th March	Result announcement, Awarding ceremony and Finalists' Concert	
<b>Venue</b>	Main Hall, Sunport Hall Takamatsu 2-1 Sunport, Takamatsu, Kagawa, 760-0019, JAPAN Tel: +81-87-825-5000 <a href="http://www.sunport-hall.jp">http://www.sunport-hall.jp</a>		
<b>Organized by</b>	Takamatsu International Piano Competition Organizing Committee		
<b>In cooperation with</b>	Takamatsu City Culture and Art Foundation		
<b>Supported by</b>	Foreign Ministry, Agency for Cultural Affairs, Kagawa Prefecture, Takamatsu City, Kagawa Prefectural Government Board of Education and Takamatsu City Board of Education		



## Judging

<b>Chair of Jury</b>	Shuku IWASAKI [Pianist, Japan]
<b>Vice Chair of Jury</b>	Susumu AOYAGI [Pianist, Japan]
<b>Jury</b>	Vincenzo BALZANI [Pianist, Italy] DANG Thai Son [Pianist, Vietnam] Klaus HELLMWIG [Pianist, Germany] Shinichiro IKEBE [Composer, Japan] Ikuyo KAMIYA [Pianist, Japan] Daejin KIM [Pianist, Korea] Piotr PALECZNY [Pianist, Poland] Mikhail VOSKRESENSKY [Pianist, Russia]

\*The names of the Jury are listed in alphabetical order without their titles.

<b>Judging Format</b>	The competition will be divided into the Initial Selection, the Preliminaries (Rounds 1-3), and the Final. The Initial Selection Round will be judged using DVDs (in DVD-video format) of applicants' performances. The Preliminary Rounds and the Final will be open to the public.
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<b>Judging</b>	1. The results of the Initial Selections will be publically announced on the competition website. 2. All contestants' results will be made public. 3. The jurors will have no contact with the contestants between Round 1 and the Final. This rule does not apply to any contestants who have been eliminated from the competition at an earlier stage. 4. The Jury's decision is final. Neither appeals nor objections will be accepted.
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<b>Instruments</b>	The organizers will provide pianos for the Preliminary Rounds and the Final Round.
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<b>Official Pianos</b>	BÖSENDORFER, KAWAI, STEINWAY, YAMAHA * Pianos are listed in alphabetical order.
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## Application

**Eligibility** Individuals born between 1st January 1983 and 1st January 2003.

**Application Period** 1st April 2017 - 20th September 2017  
(The application should be postmarked no later than 20th September 2017.)  
\*Application shall be sent by registered mail within Japan and by Express Mail Service from overseas.

**How to apply** **Applicant shall apply online or by post.**

### [1] How to apply online

Enter required information in the Entry Sheet on the official website (<http://www.tipc.jp>) and upload the following data (1-3).

1. A DVD recording (in DVD-video format) of the applicant performing the set pieces.

\*A DVD recorded in DVD-video format shall be compressed and uploaded to the VIDEO\_TS folder.

2. One color photograph taken within 6 months of the application date. (Upper body/Resolution of 300 dpi or more is recommended.)

\*The photo will be used for the official competition program and other media purposes.

3. A PDF or JPG file of an official document, such as a passport, as evidence of the applicant's name, nationality, and age.

\*Please see the official website for how to prepare the entry sheet.

\*The entered data can be edited during the application period (1 April 2017- 20 September 2017).

### [2] How to apply by post

Applicants shall send the following documents and a DVD to the TIPC Office by 20th September 2017.

1. Application.

\*Available for download from the official website. (<http://www.tipc.jp>) (PDF, others)

2. A DVD recording of the applicant performing the set pieces.

\*The DVD shall be in DVD-video format. "Recording of the performance" shall be observed.

3. Two color photographs taken within 6 months of the application date. (\* 4 × 5 cm/ Upper body / Resolution of 300 dpi or more recommended / your name and the date of recording shall be written on the backside.)

\*Prepare two identical photographs, one to be affixed to the application form and one to be used for publicity materials, such as the program.

4. An official document or its copy, such as a passport, as evidence of the applicant's name, nationality, and age.

[Mailing Address]

Takamatsu International Piano Competition Office  
Central Bldg. Bekkan, 4-12-3F, Kamei-cho, Takamatsu, Kagawa,  
760-0050, JAPAN  
TEL +81-87-812-5583 FAX +81-87-812-5584

### Remark

- Only applications which are postmarked no later than the due date will be accepted.
- Applications with insufficient or incomplete responses will not be reviewed by the Preliminary Judges.
- Online applicants should contact the Office if an email confirming application is not received within one week of application. Postal applicants should contact the Office if an email confirming application is not received within ten days of the postal date.
- Applications must correctly contain the name of the composer, the name of the piece of music, the key, the opus number, the movement and other necessary information regarding the piece of music selected.
- Documents, DVDs, etc. submitted for application will not be returned.



## Initial Selection

The Initial Selection will be conducted on the basis of the documents submitted by the applicants and a DVD recording (in DVD-video format) of the applicants performing the set pieces.

### Repertoire for the Initial Selections

Applicants should select two pieces, one from group (A) and one from group (B) listed below, record them onto a DVD, and send them to the Competition Office.

(A) CHOPIN: one piece from either Etude Op. 10 or Op. 25

(B) LISZT, SCRIBAN, RACHMANINOV, DEBUSSY, STRAVINSKY or PROKOFIEV: one piece from Etudes

### Recording of the Performance

• The performances should have been recorded after the 1st October 2016.

• The camera shall be fixed and the face and hands of the performer shall be visible at the same time.

• One piece shall be recorded without stopping the camera. When sending the CD by post, two pieces shall be recorded in one DVD-R.

• Any DVDs with editing shall not be included in the initial selections.

• Any DVDs with recordings other than the set pieces shall not be included in the initial selections.

• Computers will be used to view DVDs. Where possible, use a computer to record onto a DVD. When using a DVD recorder, the DVD must be finalized. Before sending a DVD, confirm it can be viewed on a computer.

• Applicants shall clearly write their name, the name of the piece of music, the date it was recorded and the place of the performance on the DVD. When (A) and (B) have different performance dates and/or places of performance, their respective date and place of performance shall be clearly indicated.

• Online applicants shall upload a compressed file to the VIDEO\_TS folder.

\*Recorded media received that is not DVD-R will not be accepted.

\*The DVD system in Japan is NTSC.

\*The DVD-video format standard was established by DVD Forum as those able to be viewed on regular DVD players and computers. When this format is used, files show on the computer as containing the folders VIDEO\_TS and AUDIO\_TS. The VIDEO\_TS folder contains the files \*.IFO and \*.VOB.

\*The preliminary judging is the beginning of the judging process. Please record the performance with the same preparedness as the actual performance.

### Notification of Initial Selection Results

The results of the Initial Selections will be sent to all applicants individually by Tuesday, 5th December 2017.

\*Applicants who are successful in the Initial Selections will be sent information about the competition and a Consent Form for Competition Entry as well as the score of the commissioned piece.



## Repertoire

The competition consists of Preliminary Rounds (Round 1-3) and a Final.

Judging will be based on the contestants' performances of their selection from the set pieces.

### Round 1

Contestants play the following pieces in the order of (A), (B), and (C). The performance time shall be between 20 minutes and 25 minutes in total. The repetition shall be at one's discretion.

(A) J. S. BACH: one piece from "The Well-Tempered Clavier", vol. I or vol. II

(B) F. CHOPIN: one piece from either Etude Op. 10 or Op. 25  
\*Contestants may play the same piece that they performed during the Initial Selections.

(C) One piece composed after 1900  
\*Contestants may NOT play the same piece that they performed during the Initial Selections.

### Round 2

Contestants will be required to play the following pieces in the order of (A) and (B). The performance time shall be no more than 45 minutes in total.

(A) HAYDN, MOZART, or BEETHOVEN: all the movements of a sonata

(B) Piece(s) of your choice by SCHUMANN, BRAHMS, SCHUBERT, MENDELSSOHN, CHOPIN, or LISZT  
\*You may choose pieces by multiple composers.  
\*In the case of a sonata, you must play all of its movements.

### Round 3

Contestants play the following pieces in the order of (A), (B), and (C).

(A) W. A. MOZART: one variation of your choice from the list below. The repetition shall be at one's discretion.

- 6 Variations in F major on the aria "Salve tu, Domine" from the opera "I filosofi immaginari" by Giovanni Paisiello, K. 398
- 10 Variations in G major on the aria "Unser dummer Pöbel meint" from "La rencontre imprévue" by Christoph Willibald Gluck, K. 455
- 12 Variations on an Allegretto in B flat major, K. 500
- 9 Variations in D major on a Menuet by Jean-Pierre Duport, K. 573

(B) A piece commissioned for this competition (about 5 minutes in length)  
Commissioned Composer for this competition: Noriko KOIDE

(C) Contestants will select one of the piano quartets listed below and play with the string players specified by the Office. Use the scores of Henle edition for SCHUMANN and BRAHMS and the score of International Music edition for FAURE. The repetition will be played.

- R. SCHUMANN: Piano Quartet in E flat major, Op. 47
- J. BRAHMS: Piano Quartet No. 1 in G minor, Op. 25
- G. FAURE: Piano Quartet No. 1 in C minor, Op. 15

### String Players

Violin: Natsumi TAMAI    Tamaki KAWAKUBO  
Viola: Kaoru OHNO    Kenta MATSUMI  
Cello: Fumiaki KONO    Yoko HASEGAWA

### Final

Contestants will be required to play one concerto of their choice from the list below with orchestral accompaniment.

**Orchestra:** Seto Philharmonic Orchestra

**Conductor:** Naoto OTOMO

#### (A) L. BEETHOVEN

Piano Concerto No. 3 in C minor Op. 37  
Piano Concerto No. 4 in G major Op. 58  
Piano Concerto No. 5 in E flat major Op. 73 (Emperor)

#### (B) F. CHOPIN

Piano Concerto No. 1 in E minor Op. 11  
Piano Concerto No. 2 in F minor Op. 21

#### (C) R. SCHUMANN

Piano Concerto in A minor Op. 54

#### (D) F. LISZT

Piano Concerto No. 1 in E flat major  
Piano Concerto No. 2 in A major

#### (E) J. BRAHMS

Piano Concerto No. 1 in D minor Op. 15

#### (F) C. SAINT-SAENS

Piano Concerto No. 2 in G minor Op. 22  
Piano Concerto No. 4 in C minor Op. 44  
Piano Concerto No. 5 in F major Op. 103

#### (G) P. TCHAIKOVSKY

Piano Concerto No. 1 in B flat minor Op. 23

#### (H) E. H. GRIEG

Piano Concerto in A minor Op. 16

#### (I) S. RACHMANINOV

Piano Concerto No. 2 in C minor Op. 18  
Piano Concerto No. 3 in D minor Op. 30

### Finalists' Concert

Finalists will be required to perform in the Finalists' Concert at the Award Ceremony venue. However, there will be no performance fee paid.

\*The musical score of the commissioned piece will be sent to contestants with the initial selection results.

\*Contestants may not perform this piece publicly before this competition.

\*Contestants may not be involved in performances outside this competition during the period of the competition. This rule does not apply to any contestants who have been eliminated from the competition at an earlier stage.



## Performance

### Notes on Performances

- 1) All performances shall be done by memory except for the commissioned piece and the piano quartet in Round 3.
- 2) All performances will be open to the general public.
- 3) A part of your performance piece may be cut because of time constraints.

### Change of performance piece

- 1) If you registered online, you can request the change on our website.
- 2) If you registered via post mail, you can request the change via fax or email.
- 3) Please submit your change request by 15 January 2018. The request is subject to review and approval.  
(E-mail: jimukyoku04@tipc.jp or FAX: +81-87-812-5584)

### Order of Performance

- 1) The performance order for contestants will be determined by lottery during the Contestant Orientation. The Chair of the Music Committee will draw lots at random.
- 2) Contestants who cannot perform in the order specified will be disqualified.
- 3) The order may be changed for the Final only, for the convenience of the program.

### Piano Selection

- 1) Contestants may play all pianos specified by the TIPC Office in order to select the piano.
- 2) Contestants are permitted to change their choice of piano for the following round and for the final within one hour of the results of the previous round being announced. However, trying out the pianos will not be possible.

### Practice Pianos

- The following opportunities for practice will be provided to contestants free of charge during the competition. The practice time will be as follows.
- 1) If contestants wish to practice on the day of registration, the TIPC Office will make every effort to prepare a room but it might not be possible depending on the venue.
  - 2) Four-hour practice slots per day in a room equipped with a piano from the day of Orientation. Four hours or more after Round 2, depending on the venue.
  - 3) Contestants will have one practice with the string players before Round 3, which will be within 90 minutes, in principle. Contestants will have a dress rehearsal before the performance.
  - 4) Finalists will be able to practice on a piano in a room designated by the Office from the day after the day of Round 3 until the final day of the performances in scheduled time slots.
  - 5) Contestants will have one practice with the orchestra for the Final, which will be within 90 minutes in principle (including the discussion with the conductor).



## Prizes

### Award

First Prize	¥3,000,000
Second Prize	¥1,000,000
Third Prize	¥500,000
Fourth Prize	¥300,000
Fifth Prize	¥200,000

### Special Awards(Previous competition)

- Best Performance of Commissioned Piece
- Kagawa Governor's Award
- Takamatsu Mayor's Award
- Matsudaira Koekikai Foundation Award
- Takamatsu Convention and Visitors Bureau Foundation President's Award

### Additional prize for the 1st-prize winner

- 1) Opportunities to perform with Japanese and overseas orchestras
  - 2) Recitals at halls in Japan and overseas
- \*The TIPC Organizing Committee will bear all the costs of rewards, travel, and accommodation necessary for the concert/recital.  
\*The performance fee will be ¥100,000.

### Concerts currently confirmed for the 1st-prize winner

#### [Concerts with Orchestras]

9 Sep. 2018	The 4th TIPC First-Prize Winner Gala Concert (Seto Philharmonic Orchestra, Main Hall, Sunport Hall Takamatsu, Takamatsu City, Kagawa, Japan)
Oct. 2018	Filarmonica Oltenia (Craiova, Romania)
2019	Piano Talents with Orchestra (Milan, Italy)
Date to be specified	Gunma Symphony Orchestra (Takasaki City, Gunma, Japan)
	Orchestra Ensemble Kanazawa (Kanazawa City, Ishikawa, Japan)

#### [Solo Recital]

2018	KAWAI Salon Concert in Omotesando (Pause Concert Salon, Tokyo, Japan)
2018	KAWAI Salon Concert in Umeda (Jouer Concert Salon, Osaka, Japan)
2018	Yamaha Salon Concert (Yamaha Ginza Concert Salon, Tokyo, Japan)
2018	Piano Talents Festival (Rovere Como, Milan, Italy)
2018	The 73rd Duszniki International Chopin Piano Festival (Poland)
2019	Piano Recital (Rome, Milan, Italy)
Date to be specified	Bösendorfer Salon Concert (Bösendorfer Tokyo, Nakano, Tokyo, Japan)
	FAZIOLI Salon Concert (Civic Center Hall, Toyosu, Tokyo, Japan)

## Reference

### The 3rd Takamatsu International Piano Competition winner Ji-yeong Mun Concert

#### [Concerts with Orchestras]

Date	Description (Venue, City, Country)
31 Aug. 2014	The 3rd Takamatsu International Piano Competition winner Ji-yeong Mun Concert (Seto Philharmonic Orchestra, Conductor: Naoto OTOMO, Main Hall, Sunport Hall Takamatsu, Takamatsu City, Kagawa, Japan)
25 Sep. 2014	The 23th International Music Festival Young Prague 2014 Final Concert (North Czech Philharmonic Teplce, Conductor: Hermes HELFRICHT, Rudolfinum Dvůřák Hall, Prague, Czech Republic)
15 May 2015	Piano Talents with Orchestra 2015 Special Concert (Region Philharmonic Orchestra, Conductor: Ovidiu BALAN, Liberty Hall, Milan, Italy)

#### [Solo Recital]

Date	Description (Venue, City, Country)
31 Jul. 2014	Recital (Conservatorio di Musica "Giuseppe Verdi" di Milano, Milan, Italy)
2 Aug. 2014	Recital (Tadini Academy Concert Hall, Lovere, Italy)
5 Aug. 2014	Nocturne's evening (Manor-house of Chopin Concert Hall, Duszniki Zdroj, Poland)
8 Aug. 2014	The 69th Duszniki International Chopin Piano Festival (Manor-house of Chopin Concert Hall, Duszniki Zdroj, Poland)
9 May. 2014	Festival (Napoli, Italy)
12 May. 2014	Recital (Teatro Antonio Belloni, Barlassina, Italy)



## Registration

<b>Competition Consent Form</b>	Competition Consent Form sent by the TIPC Office shall be returned by 25th December 2017.
<b>Entry Fee</b>	Contestants shall pay a competition entry fee of 20,000 yen to the account specified below by 15 January 2018. If the entry fee is not paid by the specified date, the contestant shall be disqualified. <b>Bank Account</b> <div><p>Bank Name/Branch: The Hyakujushi Bank, Ltd. Head Office Account type: Ordinary deposit account Account Number: 2776875    Swift Code: HYAKJPJT Account name: Takamatsu International Piano Competition Organizing Committee .....</p><p>Bank Name/Branch: The Kagawa Bank, Ltd. Head Office Account type: Ordinary deposit account Account Number: 3515953    Swift Code: KGWBJPJZ Account name: Takamatsu International Piano Competition Organizing Committee</p></div> <p>*The bank transfer fee will be borne by you. *Entry fee and bank charges paid will not be reimbursed by the organizers under any circumstances.</p>
<b>Registration of Contestants</b>	Contestants will register before the contestant orientation notified by the TIPC Office and attendance to the contestant orientation will complete the registration. This rule does not apply when the Chair of Jury allows that the circumstances are inevitable.
<b>Financial Support for Transportation Cost</b>	Contestants will bear the travel expenses in principle. If applicable, however, the amount specified by the organizer will be provided. <b>[Contestants who reside overseas]</b> JPY 50,000 for those who currently reside in Asia (specified by Foreign Ministry). JPY 100,000 for those residing in an area other than the above. <b>[Contestants who reside in Japan but currently study abroad]</b> Half of the amount above. <b>[Contestants who reside in Japan]</b> Contestants who reside in Japan are not subject to financial support for transportation costs.
<b>Financial Support for Accommodation Costs</b>	Accommodation will be provided to the contestants from three days prior to the start of the competition (11 March, 2018) to the dates below. The accommodation cost will be borne by the TIPC Office only for the accommodation designated by the TIPC Office. All other expenses occurred during the period of stay, including meals, communications, etc., will be covered by the contestants. <ul style="list-style-type: none"><li>• Contestants in Round 1 : Until the morning after the end of the 1st Round.</li><li>• Contestants in Round 2 : Until the morning after the end of the 2nd Round.</li><li>• Contestants in Round 3 : Until the morning after the end of the 3rd Round.</li><li>• Contestants in the Final Round : Until the morning of the second day after the end of the Final Round.</li></ul> <p>*Contestants will be introduced to local families if they indicate the desire to participate in a homestay program after the TIPC is finished.</p>



## Others

<b>Visa</b>	Contestants who are required to obtain a visa to enter Japan are responsible for applying for it. If an invitation letter is needed for acquiring the visa, please apply for it to the TIPC Office when submitting the Consent Form.
<b>Insurance</b>	Contestants shall purchase insurance for his/her health, accident, fire, theft and damage to luggage and personal belongings for the term from when you leave your country until you return to your country, if necessary.
<b>Neighboring Rights</b>	All rights for broadcasting, performing, audio and visual recording, publishing, photographing, etc., of performances for all TIPC rounds, the opening ceremony and awards ceremony and any related performances held after the conclusion of the TIPC will belong to the Organizer.
<b>Protection of Personal Information</b>	All personal information of applicants and contestants collected for the competition will be controlled by the organizer and solely used for this competition in accordance with Japanese Law.
<b>Conformity to Japanese Laws</b>	1) Award money shall include tax in accordance with Japanese laws. 2) Any problems that occur in regard to these guidelines will be resolved in accordance with Japanese laws.
<b>Others</b>	This guideline may be subject to change due to unavoidable circumstances.



## Organizing Committee

<b>Adviser</b>	Keizo HAMADA	Governor of Kagawa Prefecture
<b>Adviser</b>	Hideto ONISHI	Mayor of Takamatsu City
<b>Adviser</b>	Shusaku AYADA	Former Chair of Organizing Committee
<b>Chair</b>	Katsuhiko TAKESAKI	Director & Senior Advisor, The Hyakujushi Bank, Limited

### Managing Committee

<b>Chair</b>	Katsuhiko TAKESAKI	Director & Senior Advisor, The Hyakujushi Bank, Limited
<b>Committee Members</b>	Hiroyuki CHUJO	General Manager, KAGAWA Securities Co., Ltd
	Masamichi TSUKUDA	President, Takamatsu University / Takamatsu Junior College
	Momoki TOKIWA	Senior Advisor, Shikoku Electric Power Company
	Hiroshi NAMBA	President & CEO, KAGAWA TOYOPET Co., Ltd.
	Osamu HIROKADO	Senior Vice President and Managing Director of Shikoku Regional Office, NTT DoCoMo Inc.
	Kiyohiro MATSUDA	Executive Managing Director, JR Shikoku
	Shosaku MURAYAMA	Adviser, The Hyakujushi Bank, Limited

### Panel of Jury

<b>Chair of Jury</b>	Shuku IWASAKI	Pianist, Japan
<b>Vice Chair of Jury</b>	Susumu AOYAGI	Pianist, Japan
<b>Jury</b>	Shinichiro IKEBE	Composer, Japan
	Ikuyo KAMIYA	Pianist, Japan

### Jury for the Performance Rounds

<b>Chair of Jury</b>	Shuku IWASAKI	Pianist, Japan
<b>Vice Chair of Jury</b>	Susumu AOYAGI	Pianist, Japan
<b>Jury</b>	Vincenzo BALZANI	Pianist, Italy
	DANG Thai Son	Pianist, Vietnam
	Klaus HELLWIG	Pianist, Germany
	Shinichiro IKEBE	Composer, Japan
	Ikuyo KAMIYA	Pianist, Japan
	Daejin KIM	Pianist, Korea
	Piotr PALECZNY	Pianist, Poland
	Mikhail VOSKRESENSKY	Pianist, Russia

### Operating Committee

<b>Chair</b>	Masamichi TSUKUDA	President, Takamatsu University / Takamatsu Junior College
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### Music Committee

<b>Chair</b>	Hajime TAKEUCHI	President, Kagawa Music Federation
<b>Adviser</b>	Ikuo KAMADA	Seto Philharmonic Orchestra Executive officer
<b>Adviser</b>	Yasushi ONISHI	Chair, Takamatsu Symphony Orchestra

### TIPC Office

<b>Director</b>	Masamichi TSUKUDA	President, Takamatsu University / Takamatsu Junior College
<b>Deputy Executive Director</b>	Hiroataka SAKAI	

### Auditor-secretary

Manabu IKOMA	Director, Manabu Ikoma Accountant Office
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\*Listed in alphabetical order without their titles

1 April, 2016